

CV Katharina Gruzei

born 1983 in Klagenfurt, Austria
lives and works in Linz and Vienna, Austria

EDUCATION

- 2014 Diploma of Fine Arts in the class for Experimental Art
Institute of Fine Arts and Cultural Studies, University of Art and Design Linz, Austria
- 2012 Diploma in Cultural Studies
Institute of Fine Arts & Cultural Studies, University of Art and Design Linz, Austria

Studies abroad

- 2006/07 Photography | Visual Culture Studies, Masterclass of Katharina Sieverding,
University of Arts, Berlin
- 2006 Fine Art at the Art Department of the University of California, Santa Barbara, USA

Other education

- 2005/06 Guest student at the School for Artistic Photography, Vienna
International Summeracademy of Fine Arts Salzburg – in the classes of Katharina
Sieverding (2005), VALIE EXPORT (2007) and Bitter/Weber (2011)

GRANTS | PRIZES

- 2021 Forum Stipend, Alumni of the University of Arts & Design, Linz
- 2020 State Scholarship for Photography of the Federal Chancellery
Margret Bilger Scholarship of the State of Upper Austria
Shortlist August-Sander-Award, SK Stiftung Kultur, Cologne
Linz Export Stipend
- 2019 Shortlist of the German Photo Book Award 19|20
- 2018 Award of the Salzburger Kunstverein and the Province of Salzburg, Austria
- 2017 Talent Award for Fine Arts, Province of Upper Austria
- 2016 Award for electronic Media, Photography and Film by the Region of Carinthia, Austria
Startstipend for Photography of the Austrian Ministry of Culture
- 2015 Art Award of the Workers Union Upper Austria
- 2014 Energie AG Award, Linz, Austria
Graduates Stipend of the University of Art and Design Linz
Fohn Stipend Vienna
- 2013 Award for the Best Experimental Short, Nashville Filmfestival, USA
Award for Fine Arts and interdisciplinary Artforms, City of Linz, Austria
- 2012 Local Artist Award, Crossing Europe Filmfestival, Linz
VAM Award for the best young Austrian Shortfilm, Vienna Independent Shorts Festival
- 2011 Stipend of the International Summeracademy of Fine Arts Salzburg
- 2010 Frame Award
- 2008 Ö1- Talents Award
Theodor-Körner Award for Fine Arts and artistic Photography
- 2007 Linz Export Stipend

BIENNIALS

- 2016 Moscow International Biennale for Young Art, RUS
- 2015 Screen City Biennial, Moving Image Festival Stavanger, NOR
- 2013 Wroclaw Media Art Biennale, POL
- 2010 Linz Triennale 1.0, AUT

ART FAIRS

Viennafair, Art Brussels, Art Cologne, Moving Image London

RESIDENCIES

- 2020 Residency of the State of Upper Austria in Paliano, ITA
- 2019 Experimentierfeld Montpellier, FRA
ISCP New York, Residency of the Austrian Ministry of Cultures, USA
- 2017 Tokyo Residency of the Austrian Ministry of Cultures, Japan
- 2015 Cité Internationale des Arts Paris, France
On:site Residency Moscow, Russia
Experimentierfeld Residency Aarau Switzerland
Experimentierfeld Residency De Vondelbunker Amsterdam, Netherlands
- 2009 Salzamt Linz; Austria

SOLO EXHIBITIONS (Selection)

- 2021 Leisure Landscapes – forum presents, Splace Gallery Linz, AUT
Bookpresentation Mir Metro, The Art and Practices of Hospitality Conference Vyksa, RUS
Every Shade an Image - Katharina Gruzei, Artist Union Baden, AUT
Every Shade an Image - Katharina Gruzei, Charim Galerie Schleifmühlgasse, Wien, AUT
Every Shade an Image - Katharina Gruzei, MAERZ Künstlervereinigung Linz, AUT
- 2020 »BODIES OF WORK« Katharina Gruzei, IFK Vienna, AUT
»Imagined Carinthia - Rethinking Reality« together with Marko Lipuš
K&K Center, St. Johann im Rosental, AUT
»MIR METRO. Katharina Gruzei«, Salzburger Kunstverein, AUT
- 2019 »Bodies of Work – Katharina Gruzei«, Scope Gallery, Hannover, GER
»Bodies of Work - Katharina Gruzei« during the European Month of Photography,
Charim Gallery Vienna, AUT
»Double Pages«, Space for Photography, Klagenfurt, AUT
- 2018 »Bodies of Work – KATHRAINA GRUZEI«, Lentos Kunstmuseum, Linz, AUT
»FIRE / WATER«, Installation in public Space, in Kollaboration with the House of
Architecture Carinthia and the city gallery of Klagenfurt, AUT
»ELSEWHERE«, Galerie Freihausgasse Villach, AUT
- 2017 »STRAYING AROUND« together with Eginhartz Kanter, Austrian Cultural Forum Tokyo, JPN
- 2016 »Bodies of Work«, Award Winner Exhibition, Workers Union Building Linz, AUT
»Portraits of the Unknown (SPACE LADIES)« Soloshow during the feminist symposium
Ungleichheiten Revisited at Johannes Kepler University Linz, AUT

- 2015 »Souvenir d'un monde perdu« Open Studio Show, Cité Internationale des Arts Paris, FRA
- 2014 »Beleuchtungswechsel – Reflecting Youth« Solo Show together with Claudiu Cobilanschi in collaboration with the Artist In Residency Program of the Kunsthalle Krems, IG Bildende Kunst Wien, AUT
»Urban Motion Picture« Kunstraum Goethestrasse, Linz, AUT
- 2010 »expectation leads to disappointment«, Periscope, Salzburg, AUT
- 2009 »Sander Remixed« Landesgalerie – Museum of contemporary Art Linz, AUT
»Nocturne (pieces of silence)«, Solo show together with Moussa Kone CUC – Charim Ungar Contemporary, Berlin, GER

GROUP EXHIBITIONS (Selection)

2022

Is it me? Am I the drama?, Salzburger Kunstverein, AUT
Exhibition of the Kardinal König Kunstpreis, Center St. Virgil Salzburg, AUT

2021

One Artist One Minute, Fotohof Salzburg, AUT
Urban Distractions, NonStopScheiner, Graz, AUT
Crash of Temporalities, Art Trace Gallery Tokyo, JPN
Re-Present, Getting Closer, Galerie Freihausgasse Villach, AUT
Experimentierfeld, Kluckyland, Wien, AUT
That's new and needed II, Die Kunstsammlung des Landes Oberösterreich, Linz, AUT

2020

WHILE WE ARE WORKING, Favoriten Festival 2020, Dortmund, GER
Es ist Maerz, Artists Union Maerz Linz, AUT
Common Ground, Salzburger Kunstverein, AUT
Futur III - Bilder zur Zeit für morgen, Gallery Freihausgasse, AUT
NOW. Collected #9/#10, Kunstforum Vienna, AUT
Artist Meetup #11, S.Y.P art space & Gallery, Tokyo, JPN
Collection of Recollection, Yotsuya Unconfirmed Studio, Tokyo, JPN
Andere Arbeit, Symposium, IFK – International Research Center for Culture Studies, Vienna, AUT

2019

EL DORADO (ob der Enns), Wunderkammer Oberösterreich, OÖ Kulturquartier, AUT
Winter Light, Charim Gallery Vienna, AUT
Das Karussell, KUNSTRAUM SUPER, Vienna, AUT
Arbeit, Leben, Kunst, Zeitbrücke Museum, Gars am Kamp, Schüttkasten Allentsteig and Gemeindeamt, Yspertal, AUT
Experimentierfeld Montpellier, TRANSIT - collectif de photographes, Montpellier, FRA
Summer Open House, ISCP New York, USA
Alchemy Film and Moving Image Festival, Hawick, Scotland, GB-SCT
Crossing Europe Fimfestival Linz, AUT
PHOTOGRAPHY from the Lentos Collection, Lentos Kunstmuseum, Museum of modern and contemporary Art Linz, AUT

2018

Architecture Film Summer „Habitat 2.0“, Center for Architecture Vienna, AUT
Facing Austria, 12 Star Gallery, Austrian Cultural Forum London, GBR
Quiet Dialog: Invisible existences and Us, Tokyo Metropolitan Art Museum, JPN
Perspectives - Strategies of photographic actions, Darmstadt Days of Photography, GER
Shaping Democracy - The Republic in 25 frames per Second, Frei Raum, MQ Vienna, AUT

2017

Sterne – Stars, Lentos Kunstmuseum, Museum of modern and contemporary Art Linz, AUT
Experimental Field Tokyo, S.Y.P. Art Space and Gallery, JPN
Facing Austria Exhibition, Kunsthalle | Salzburg Museum, AUT
Erfahrene Landschaft. Eine Ausstellung über die Beziehung von Auto, Mensch & Landschaft
House of Architecture Kärnten, AUT

2016

Saló – Exhibition of the artists union, Salzburger Kunstvereins, AUT
AWAY - A Project Around Residencies, Post- und Telegraph Center Vienna, AUT
FLUCA - GET INVOLVED: FOCUS DIRECT URBANISM, Fluc Vienna, AUT
In Love – Postmodern Constructions of a feeling, Musuem of the City of Leonding, AT
Digital Flows, Videoexhibition, MACT/CACT Arte Contemporanea Ticino, CHE

2015

UNHEIMLICH / Klasse Kunst, Landesgalerie – Museum of contemporary Art Linz, AUT
The artist has left the Building, Raum als Experimentierfeld, De Vondelbunker, Amsterdam, NLD
Experimentierfeld Garage Aarau, CHE
Projektion! OK Center for Contemporary Art, Linz, AUT
After the End of History, Peresvetov Pereulok Galerie, Moskau, RUS
Floating Village, Kunstraum Goethestrasse Linz, AUT

FILM- AND VIDEOFESTIVALS | SCREENINGS (Selection)

2020

Extracts, Crossing Europe Filmfestival, Linz, AUT
Japan Revisited, Then-Now-After, Online-Screenings, JPN
Favoriten Festival Dortmund, While we are Working, Online-Screening, GER

2019

Alchemy Film & Moving Image Festival, Embrace the Strange, Hawick Scotland, SCT
Crossing Europe Filmfestival, Linz, AUT

2018

Rennes 2018 – Clair Obscur | Festival Travelling, FRA
Decydentki, Dom Norymberski Krakow, POL

2017

dotdotdot, Open Air Shortfilm Festival Vienna, AUT
Wir sind Wien.Festival, FilmFabrik, Vienna, AUT
Botschaft Transit, Speyer GER

2016

FLUCA - GET INVOLVED: FOCUS DIRECT URBANISM, Austrian Cultural Pavillion, Plovdiv, BGR
Extended Horizons, Go Short International Short Film Festival Nijmegen, NLD

2015

El centro no puede resistir, Fundación Luis Seoane, Coruña, ESP
RE/AZIONE Videoart Festival, Fabbrica delle Candele, Forlí, ITA
City Screen Festival Stavanger, Workers leaving the Factory Featuring; Harun Farocki & Katharina Gruzei, Outdoor Cinema Bادهusgata, NOR
Festival der Regionen 2015 - Hakeln in Ebensee, AUT

2014

Now and After Videofestival, Gulag Museum Moskau, RUS
White Canvas, 5th Videoart Event, Muzeul Rarii Crisurillor, Oradea, ROU
Backup Festival, Weimar, GER
Birds Eye View: Past / Present / Future, Art in the London Underground, Canary Wharf Screen, London, GBR
PROYECTOR Festival, Madrid, ESP
Digital Marrakech, MAR

2013

Stuttgarter Filmwinter, GER Rotterdam Filmfestival, NLD
Hong Kong International Filmfestival, CHN
EMAF, European Media Art Festival, Osnabrück, GER
Nashville Film Festival, USA
Jeonju International Filmfestival, South Korea, KOR Internationale Kurzfilmtage Oberhausen, GER
Rencontres Internationales, New Cinema & Contemporary Art, Haus der Kulturen der Welt, Berlin
Karlovy Vary International Film Festival, CZ
Wroclaw New Horizons Filmfestival, POL
Sao Paulo International Shortfilm Festival, Brasilien, BRA Screening at the Judith Wright Centre of Contemporary Arts, Brisbane, Australien, AUS
Rotterdam Architektur Filmfestival, NLD
Rio de Janeiro Shortfilm Festival, BRA

OTHER ACTIVITIES

2017 Curator of the exhibition „Experimental Field Tokyo“ in collaboration with Rainer Noebauer and SYP Gallery Tokyo, JPN
2015 Festivaltrailer for the Crossing Europe Filmfestival, AUT
2012 Festivalposter of Diagonale Filmfestival, AUT
2011 Lecture at the Center for Contemporary Art Tbilisi, GEO
2009 Lecture at the Department for Comparative Literature, Stanford University, USA 2009
Teaching-Assistance at the Internationalen Sommerakademy for Fine Arts Salzburg, Photography Class | Ines Doujak “She lies like an eye-witness”, AUT

COLLABORATIONS

Charim Gallery Vienna – <http://www.charimgalerie.at/>
Sixpackfilm Vienna – <http://www.sixpackfilm.com/en>
Visualcontainer Milan – <http://www.visualcontainer.org/>

MONOGRAPHTES

- 2021 Mir Metro – Katharina Gruzei, Hatje Cantz, November 2021, Berlin
2018 Bodies of Work - Katharina Gruzei, Fotohof edition (Hg.), Salzburg
2017 Special Release from the Catalog Facing Austria
BODIES OF WORK - Katharina Gruzei, Fotohof edition, Salzburg
2016 WAR ROOMS - Katharina Gruzei, Fotohof edition (Hg.), Salzburg
Skulpturenpark Westautobahn, Publication of the Art Project, Self published
2014 URBAN MOTION PICTURE - Katharina Gruzei, self published

REVIEWS (Selection)

Camera Austria International #149, p. 81, Review of MIR METRO at Salzburger Kunstverein

Reviews of the Solo Show „Bodies of Work“ at Charim Gallery, Mar-May 2019

Artforum – Critic’s Pick

<https://www.artforum.com/picks/katharina-gruzei-79503>

Camera Austria 145

Forum Section

<https://camera-austria.at/zeitschrift/145-2019>

DerStandard - Katharina Gruzeis spacige Schiffbauer im Linzer Winterhafen

<https://derstandard.at/2000100250123/Katharina-Gruzeis-spacige-Schiffbauer-im-Linzer-Winterhafen>

Falter - Von der Werft: Monumente der Hackler

https://www.falter.at/archiv/FALTER_20190424DE4A8B85CC/von-der-werft-monumente-der-hackler?ref=nav

INTERNET

www.katharinagruzei.com