

# CV Katharina Gruzei

born 1983 in Klagenfurt, Austria  
lives and works in Linz and Vienna, Austria

## EDUCATION

- 2014 Diploma of Fine Arts in the class for Experimental Art  
Institute of Fine Arts and Cultural Studies, University of Art and Design Linz, Austria
- 2012 Diploma in Cultural Studies  
Institute of Fine Arts & Cultural Studies, University of Art and Design Linz, Austria

### Studies abroad

- 2006/07 Photography | Visual Culture Studies, Masterclass of Katharina Sieverding,  
University of Arts, Berlin
- 2006 Fine Art at the Art Department of the University of California, Santa Barbara, USA

### Other education

- 2005/06 Guest student at the School for Artistic Photography, Vienna  
International Summeracademy of Fine Arts Salzburg – in the classes of Katharina Sieverding (2005), VALIE EXPORT (2007) and Bitter/Weber (2011)

## GRANTS | PRIZES

- 2019 Shortlist of the German Photo Book Award
- 2018 Award of the Salzburger Kunstverein and the Province of Salzburg, Austria
- 2017 Talent Award for Fine Arts, Province of Upper Austria
- 2016 Award for electronic Media, Photography and Film by the Region of Carinthia, Austria  
Startstipend for Photography of the Austrian Ministry of Culture
- 2015 Art Award of the Workers Union Upper Austria
- 2014 Energie AG Award, Linz, Austria  
Graduates Stipend of the University of Art and Design Linz  
Fohn Stipend Vienna
- 2013 Award for the Best Experimental Short, Nashville Filmfestival, USA  
Award for Fine Arts and interdisciplinary Artforms, City of Linz, Austria
- 2012 Local Artist Award, Crossing Europe Filmfestival, Linz  
VAM Award for the best young Austrian Shortfilm, Vienna Independent Shorts Festival
- 2011 Stipend of the International Summeracademy of Fine Arts Salzburg
- 2010 Frame Award
- 2008 Ö1- Talents Award  
Theodor-Körner Award for Fine Arts and artistic Photography
- 2007 Linz Export Stipend

## BIENNIALES

- 2016 Moscow International Biennale for Young Art, RUS
- 2015 Screen City Biennial, Moving Image Festival Stavanger, NOR
- 2013 Wroclaw Media Art Biennale, POL
- 2010 Linz Triennale 1.0, AUT

## ART FAIRS

Viennafair, Art Brussels, Art Cologne, Moving Image London

## RESIDENCIES

- 2019      Experimentierfeld Montpellier, FRA  
ISCP New York, Residency of the Austrian Ministry of Cultures, USA
- 2017      Tokyo Residency of the Austrian Ministry of Cultures, Japan
- 2015      Cité Internationale des Arts Paris, France  
On:site Residency Moscow, Russia  
Experimentierfeld Residency Aarau Switzerland  
Experimentierfeld Residency De Vondelbunker Amsterdam, Netherlands
- 2009      Salzamt Linz; Austria

## SOLO EXHIBITIONS (Selection)

- 2020    »BODIES OF WORK« Katharina Gruzei, IFK Vienna, AUT  
»MIR METRO. Katharina Gruzei«, Salzburger Kunstverein, AUT
- 2019    »Bodies of Work – Katharina Gruzei«, Scope Gallery, Hannover, GER  
»Bodies of Work - Katharina Gruzei« during the European Month of Photography,  
Charim Gallery Vienna, AUT  
»Double Pages«, Space for Photography, Klagenfurt, AUT
- 2018    »Bodies of Work – KATHRAINA GRUZEI«, Lentos Kunstmuseum, Linz, AUT  
»FIRE / WATER«, Installation in public Space, in Kollaboration with the House of  
Architecture Carinthia and the city gallery of Klagenfurt, AUT  
»ELSEWHERE«, Galerie Freihausgasse Villach, AUT
- 2017    »STRAYING AROUND« together with Eginhartz Kanter, Austrian Cultural Forum Tokyo, JPN
- 2016    »Bodies of Work«, Award Winner Exhibition, Workers Union Building Linz, AUT  
»Portraits of the Unknown (SPACE LADIES)« Soloshow during the feminist symposium  
Ungleichheiten Revisited at Johannes Kepler University Linz, AUT
- 2015    »Souvenir d'un monde perdu« Open Studio Show, Cité Internationale des Arts Paris, FRA
- 2014    »Beleuchtungswechsel – Reflecting Youth« Solo Show together with Claudiu Cobilanschi  
in collaboration with the Artist In Residency Program of the Kunsthalle Krems,  
IG Bildende Kunst Wien, AUT  
»Urban Motion Picture« Kunstraum Goethestrassse, Linz, AUT
- 2010    »expectation leads to disappointment«, Periscope, Salzburg, AUT
- 2009    »Sander Remixed« Landesgalerie – Museum of contemporary Art Linz, AUT  
»Nocturne (pieces of silence)«, Solo show together with Moussa Kone  
CUC – Charim Ungar Contemporary, Berlin, GER

## GROUP EXHIBITIONS (Selection)

2020

NOW. Collected #9/#10, Bank Austria Kunstforum Vienna, AUT  
Artist Meetup #11, S.Y.P art space & Gallery, Tokyo, JPN  
Collection of Recollection, Yotsuya Unconfirmed Studio, Tokyo, JPN  
Andere Arbeit, Symposium, IFK – International Research Center for Culture Studies, Vienna, AUT

2019

EL DORADO (ob der Enns), Wunderkammer Oberösterreich, OÖ Kulturquartier, AUT  
Winter Light, Charim Gallery Vienna, AUT  
Das Karussell, KUNSTRAUM SUPER, Vienna, AUT  
Arbeit, Leben, Kunst, Zeitbrücke Museum, Gars am Kamp, Schüttkasten Allentsteig and Gemeindeamt, Yspertal, AUT  
Experimentierfeld Montpellier, TRANSIT - collectif de photographes, Montpellier, FRA  
Summer Open House, ISCP New York, USA  
Alchemy Film and Moving Image Festival, Hawick, Scotland, GB-SCT  
Crossing Europe Fimfestival Linz, AUT  
PHOTOGRAPHY from the Lentos Collection, Lentos Kunstmuseum, Museum of modern and contemporary Art Linz, AUT

2018

Architecture Film Summer „Habitat 2.0“, Center for Architecture Vienna, AUT  
Facing Austria, 12 Star Gallery, Austrian Cultural Forum London, GBR  
Quiet Dialog: Invisible existences and Us, Tokyo Metropolitan Art Museum, JPN  
Perspectives - Strategies of photographic actions, Darmstadt Days of Photography, GER  
Shaping Democracy - The Republic in 25 frames per Second, Frei Raum, MQ Vienna, AUT

2017

Sterne – Stars, Lentos Kunstmuseum, Museum of modern and contemporary Art Linz, AUT  
Experimental Field Tokyo, S.Y.P. Art Space and Gallery, JPN  
Facing Austria Exhibition, Kunsthalle | Salzburg Museum, AUT  
Erfahrene Landschaft. Eine Ausstellung über die Beziehung von Auto, Mensch & Landschaft  
House of Architecture Kärnten, AUT

2016

Saló – Exhibition of the artists union, Salzburger Kunstvereins, AUT  
AWAY - A Project Around Residencies, Post- und Telegraph Center Vienna, AUT  
FLUCA - GET INVOLVED: FOCUS DIRECT URBANISM, Fluc Vienna, AUT  
In Love – Postmodern Constructions of a feeling, Musuem of the City of Leonding, AT  
Digital Flows, Videoexhibition, MACT/CACT Arte Contemporanea Ticino, CHE

2015

UNHEIMLICH / Klasse Kunst, Landesgalerie – Museum of contemporary Art Linz, AUT  
The artist has left the Building, Raum als Experimentierfeld, De Vondelbunker, Amsterdam, NLD  
Experimentierfeld Garage Aarau, CHE  
Projektion! OK Center for Contemporary Art, Linz, AUT  
After the End of History, Peresvetov Pereulok Galerie, Moskau, RUS  
Floating Village, Kunstraum Goethestrasse Linz, AUT

## FILM- AND VIDEOFESTIVALS | SCREENINGS (Selection)

2019

Alchemy Film & Moving Image Festival, Embrace the Strange, Hawick Scotland, SCT  
Crossing Europe Filmfestival, Linz, AUT

2018

Rennes 2018 – Clair Obscur | Festival Travelling, FRA  
Decydentki, Dom Norymberski Krakow, POL

2017

dotdotdot, Open Air Shortfilm Festival Vienna, AUT  
Wir sind Wien.Festival, FilmFabrik, Vienna, AUT  
Botschaft Transit, Speyer GER

2016

FLUCA - GET INVOLVED: FOCUS DIRECT URBANISM, Austrian Cultural Pavillion, Plovdiv, BGR  
Extended Horizons, Go Short International Short Film Festival Nijmegen, NLD

2015

El centro no puede resistir, Fundación Luis Seoane, Coruña, ESP  
RE/AZIONE Videoart Festival, Fabbrica delle Candele, Forlì, ITA  
City Screen Festival Stavanger, Workers leaving the Factory Featuring; Harun Farocki & Katharina Gruzei, Outdoor Cinema Badehusgata, NOR  
Festival der Regionen 2015 - Hakeln in Ebensee, AUT

2014

Now and After Videofestival, Gulag Museum Moskau, RUS  
White Canvas, 5th Videoart Event, Muzeul Rarii Crisurilor, Oradea, ROU  
Backup Festival, Weimar, GER  
Birds Eye View: Past / Present / Future, Art in the London Underground, Canary Wharf Screen, London, GBR  
PROYECTOR Festival, Madrid, ESP  
Digital Marrakech, MAR

2013

Stuttgarter Filmwinter, GER Rotterdam Filmfestival, NLD  
Hong Kong International Filmfestival, CHN  
EMAF, European Media Art Festival, Osnabrück, GER  
Nashville Film Festival, USA  
Jeonju International Filmfestival, South Korea, KOR Internationale Kurzfilmtage Oberhausen, GER  
Rencontres Internationales, New Cinema & Contemporary Art, Haus der Kulturen der Welt, Berlin  
Karlovy Vary International Film Festival, CZ  
Wroclaw New Horizons Filmfestival, POL  
Sao Paulo International Shortfilm Festival, Brasilien, BRA Screening at the Judith Wright Centre of Contemporary Arts, Brisbane, Australien, AUS  
Rotterdam Architektur Filmfestival, NLD  
Rio de Janeiro Shortfilm Festival, BRA

## OTHER ACTIVITIES

- 2017 Curator of the exhibition „Experimental Field Tokyo“ in collaboration with Rainer Noebauer and SYP Gallery Tokyo, JPN  
2015 Festivaltrailer for the Crossing Europe Filmfestival, AUT  
2012 Festivalposter of Diagonale Filmfestival, AUT  
2011 Lecture at the Center for Contemporary Art Tbilisi, GEO  
2009 Lecture at the Department for Comparative Literature, Stanford University, USA 2009  
Teaching-Assistance at the Internationalen Sommerakademie for Fine Arts Salzburg, Photography Class | Ines Doujak “She lies like an eye-witness”, AUT

## COLLABORATIONS

Charim Gallery Vienna - <http://www.charimgalerie.at/>  
Sixpackfilm Vienna - <http://www.sixpackfilm.com/en>  
Visualcontainer Milan - <http://www.visualcontainer.org/>

## MONOGRAPHIES

- 2018 Bodies of Work - Katharina Gruzei, Fotohof edition (Hg.), Salzburg  
2017 Special Release from the Catalog Facing Austria  
BODIES OF WORK - Katharina Gruzei, Fotohof edition, Salzburg  
2016 WAR ROOMS - Katharina Gruzei, Fotohof edition (Hg.), Salzburg  
Skulpturenpark Westautobahn, Publication of the Art Project, Self published  
2014 URBAN MOTION PICTURE - Katharina Gruzei, self published

## REVIEWS (Selection)

Camera Austria International #149, p. 81, Review of MIR METRO at Salzburger Kunstverein

Reviews of the Solo Show „Bodies of Work“ at Charim Gallery, Mar-May 2019

Artforum – Critic's Pick

<https://www.artforum.com/picks/katharina-gruzei-79503>

Camera Austria 145

Forum Section

<https://camera-austria.at/zeitschrift/145-2019>

DerStandard - Katharina Gruzeis spacige Schiffbauer im Linzer Winterhafen

<https://derstandard.at/2000100250123/Katharina-Gruzeis-spacige-Schiffbauer-im-Linzer-Winterhafen>

Falter - Von der Werft: Monamente der Hackler

[https://www.falter.at/archiv/FALTER\\_20190424DE4A8B85CC/von-der-werft-monamente-der-hackler?ref=nav](https://www.falter.at/archiv/FALTER_20190424DE4A8B85CC/von-der-werft-monamente-der-hackler?ref=nav)

## INTERNET

[www.katharinagruzei.com](http://www.katharinagruzei.com)